

VAN RENSBURG
GALLERIES



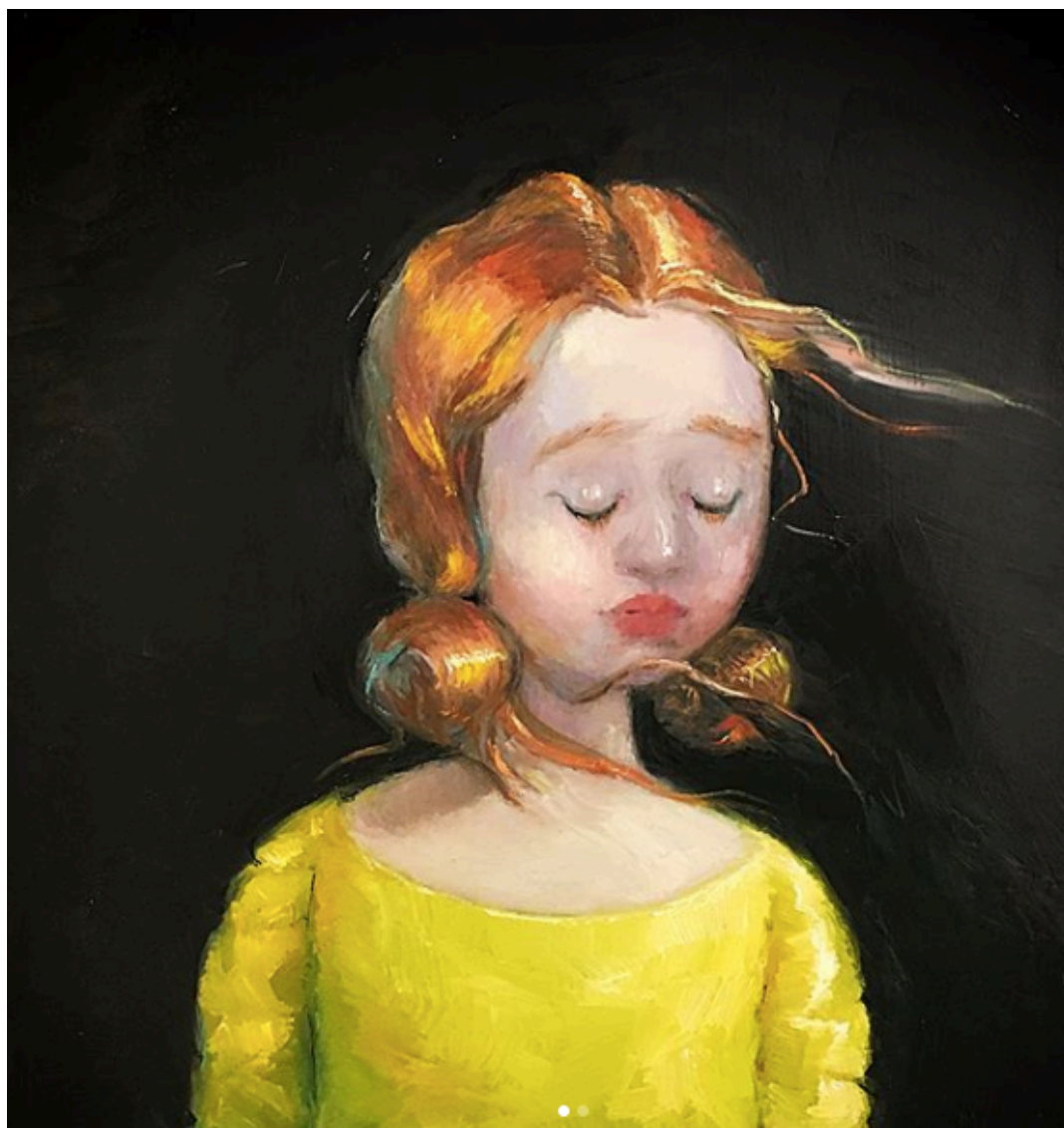
VANESSA STOCKARD
LOST GIRLS



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Vanessa Stockard

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Red Throne

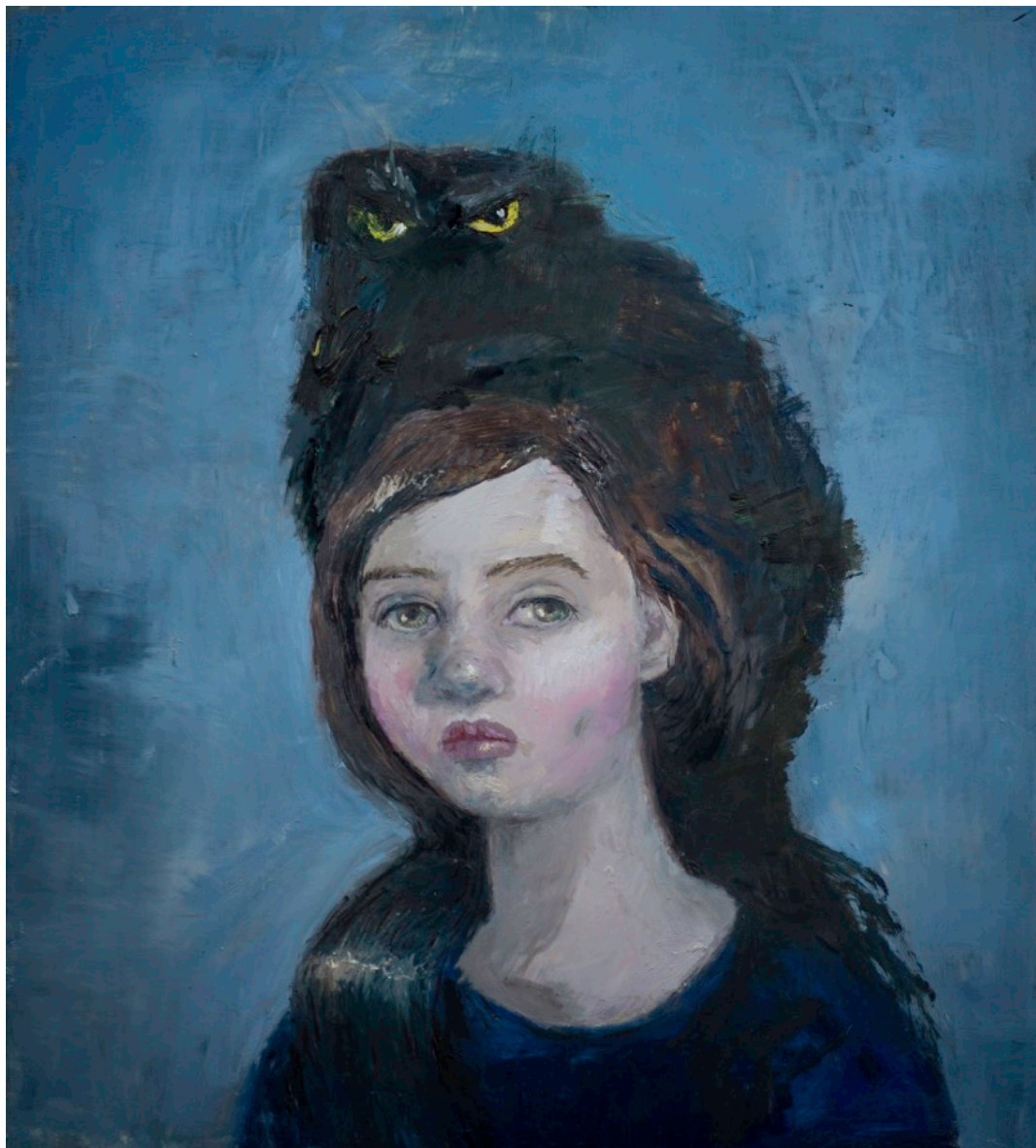
Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Black Hat

Oil on Canvas
50x40cms/20x15.75inch

USD1790/HKD14000 Approx



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Brioche Braid

Oil on Board
50x50cms/20x20inch

USD1950/HKD15,500 Approx



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Dark Lord

Oil on Board
50x50ms/20x20inch

USD1950/HKD15,500 Approx



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Cat Hat

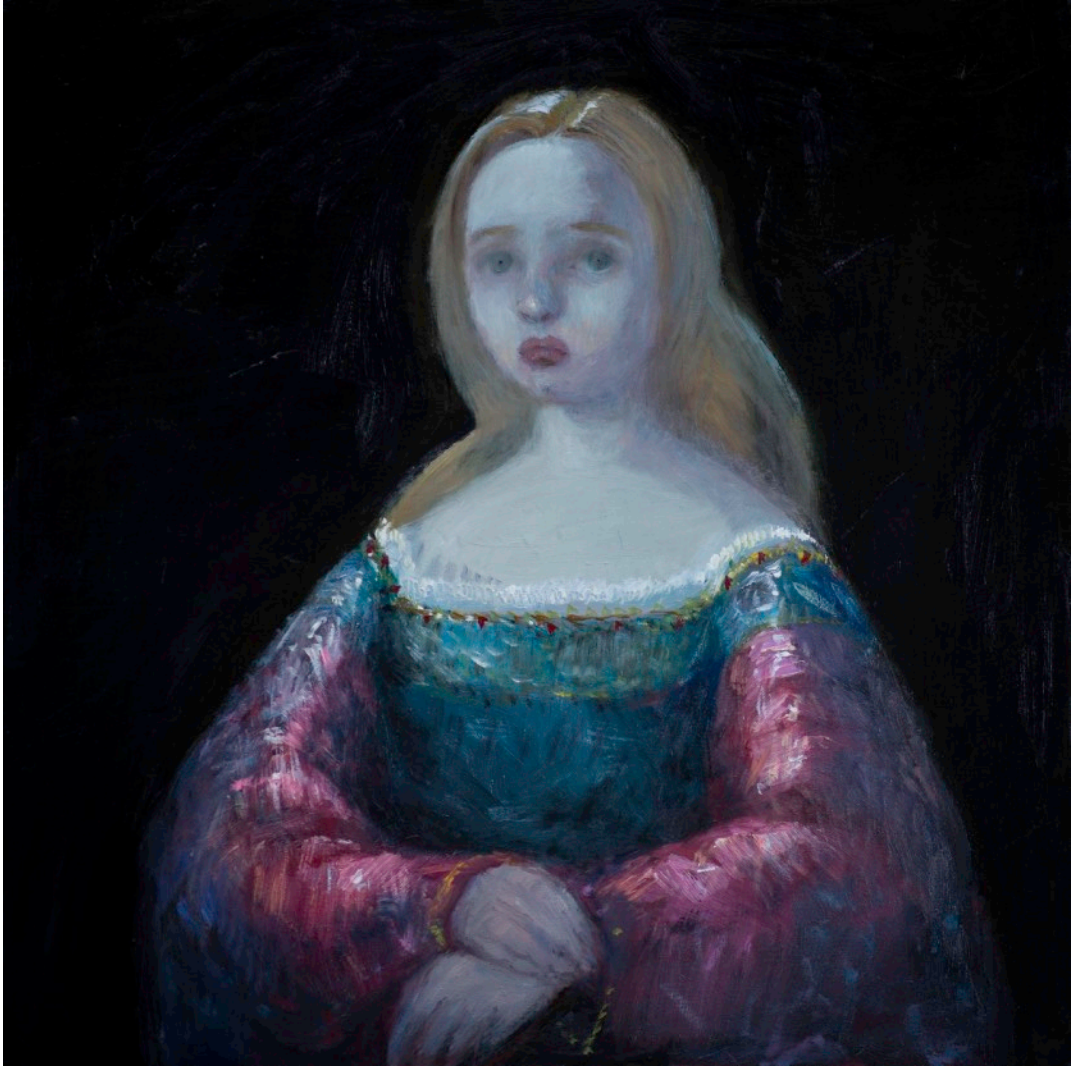
Oil on Board
50x50ms/20x20inch

USD1950/HKD15,500 Approx



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Lost in France

Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Kevin Hat 2

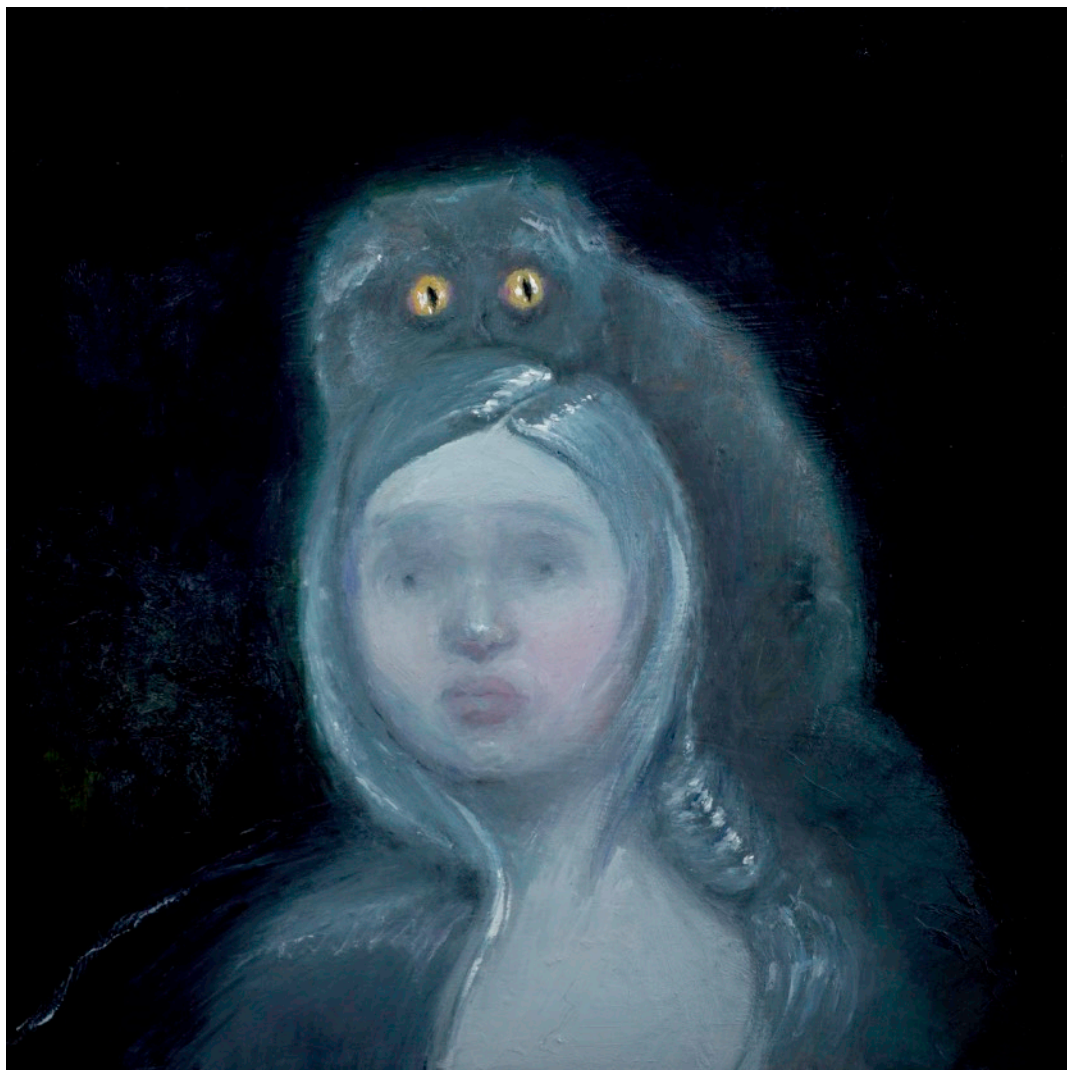
Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Head Light

Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Hair Croissant

Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Kevin Hat

Oil on Board
40x40ms/15.75x15.75inch

USD1600/HKD12,950 Approx



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Head Lights

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Croissant Study

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Buttercup Girl

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Owl Babies

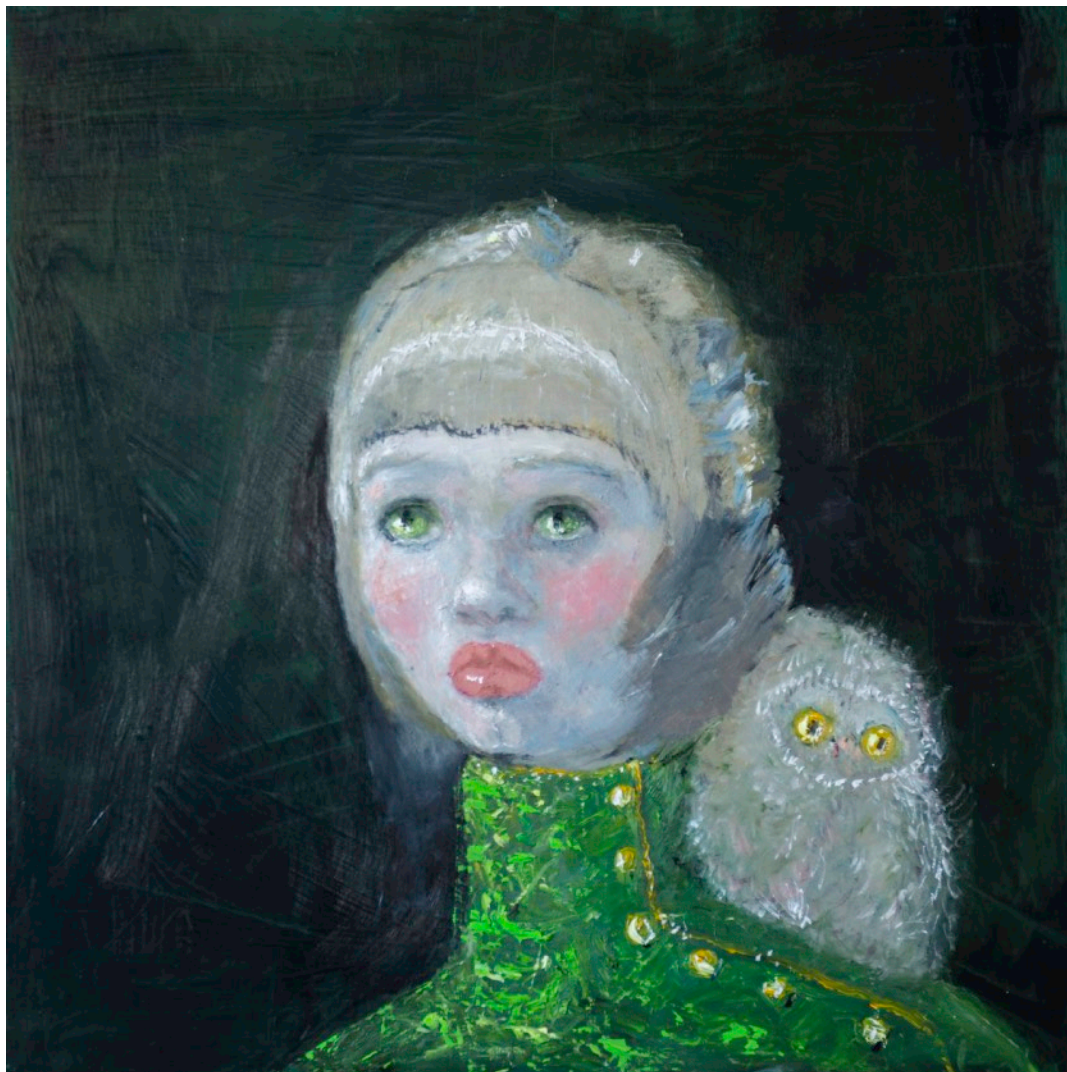
Oil on Board
50x50cms/20x20inch

USD1900/HKD14,950 Approx



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Owl Struck

Oil on Board
50x50cms/20x20inch

USD1900/HKD14,950 Approx



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Ephemeral Queen

Oil on Board
50x50cms/20x20inch

USD1900/HKD14,950 Approx



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Heddy

Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Eleanor

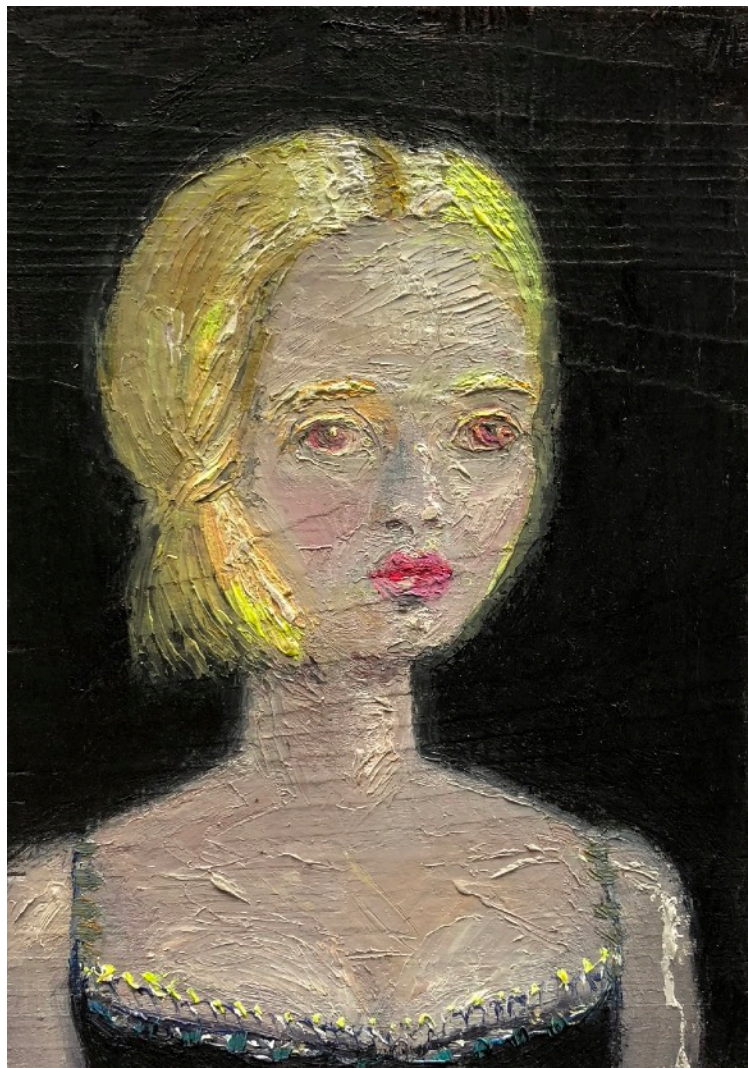
Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Blanco

Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Moth

Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Kimberly

Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Idealism Study

Oil on Board
18x13cms/5x7inch

US\$1000/HKD7850 Approx



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Choices

Oil on Board
45x50cms/19.6x17.7inch

USD1780/HKD14,000 Approx



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Boundaries

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Context

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Underpants 1

Oil on Board
30x30cms/12x12inch

USD1140/HKD8990 Approx



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Uncanny

Oil on Board
50x50cms/20x20inch

USD1940/HKD15,500 Approx



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Steam Clean

Acrylic on Board Framed
50x50cms/20x20in

USD1940/HKD15,500 Approx



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Water Queen Blue Box

Acrylic on Board
20x25cms/8x10inch

USD900/HKD7060 Approx



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Mondayitis

Acrylic on Board
20x25cms/8x10inch

USD900/HKD7060 Approx



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Derek

Acrylic on Board
20x25cms/8x10inch

USD900/HKD7060 Approx



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Awash in communication and interconnectedness, is there a danger of losing yourself? Of becoming lost in the torrents of networks signals sent and received, and the accompanying social cache that either accrues or remains elusive? And what is the effect visited on the self awareness, self belief and self esteem of girls growing up in today's modern world? Vanessa Stockard explores this question in a series of paintings she refers to as Lost Girls.

I paint from a head full of imagery.

From a lifetime of watching and looking at the world, filing away the small beauties, the absurdities, the injustices, the delicacies and then allowing my subconscious to somehow conjure these similes up in the studio, often years later. Oil on board.

As a teenager I had a couple of cats. One was a Manx, and she was not a nice cat, but I loved her like crazy. Later in life I met a couple more cats, just as diabolical, and similarly I clung onto, and stored away impressions I liked of their silliness, and ridiculous malice.

In my practice, I draw on these saved mirages of cats, and dogs, people, landscapes, art, literature, the natural world and often myself, and seek to pull some of the parts together in a painted work. Like an existential Frankenstein.

The technique I use is a combination of brush strokes with the drawn line and is a daily juxtaposition of control and letting go. The idea of being *something other* inspires my works. Growing up I often felt like an outsider. I went to a girls' boarding school where there was this perfect blonde brigade, and I was not that. My paintings are based on how I see life.

Life is beautiful in so many ways, and yet hard and sad for many people. Like the drifters and the outsiders. I often try to soften the pathos and sadness I see in the world by adding some comic relief to my paintings. Otherwise I feel we'd all fall in a hole. Hopefully that way you get the beautiful with a joke on top.

Oddity has never worried me. My school was surrounded by three halfway houses, and often on the way to and from the boarding house, the girls were flashed by peculiar people. To me those people never felt threatening, just completely outside the norm. Derek Milkwood is someone like that. He's a gentle lovely character I paint, based on a guy I used to see in a Sydney park who would hang out naked in the reeds. The idea of being naked in front of people horrifies us as a society, and yet this guy was so far off kilter it was his *modus operandi*.



Vanessa Stockard

I never met him or knew his name, so I gave him one because Derek Milkwood just sounded like a wrong name for a real misfit. I love him as a character, and I use his paintings to broach stuff I find unfair, funny or absurd in society. Isobel my daughter is my other great inspiration. She is two years old and is a full-on, vibrant, funny little actress. As I said when I was nominated as an Archibald finalist again, she has gifted me unicorn-glitter in a lolly-sweet haze while helping me grow a backbone and the ability to say no. Thanks to motherhood, I grapple daily with the challenge of living the moment, as opposed to wanting to paint the moments Isobel's joy in life constantly inspire.

Vanessa Stockard was born in 1975 in Sydney. She then spent her formative years in a small country town in the Mid North Coast of New South Wales. After graduating from the College Of Fine Arts (COFA) Sydney in 1998 with a BFA, she launched head first into the avant-garde art scene in the bohemian village of Glebe in Sydney's Inner West.

Solo Exhibitions

2019 *Vanessa Stockard*, Scott Livesey Gallery
2018 *Disobedience and Love Search*, Van Rensburg Galleries, New York
2016 *Vanessa Stockard*, AKBelinger Gallery, Inverell
2015 *Halcyon*, Wadsworth Gallery, Sydney
2015 *La Vie en Rose*, Art2Muse, Sydney
2014 *Shift*, Michael Reid, Murrurundi
2014 *Textura*, Art2Muse, Sydney
2013 *Inside, Outside*, Charles Hewitt, Sydney
2013 *The Garden*, Maunsell Wickes, Sydney
2012 *Untethered*, Maunsell Wickes, Sydney
2012 *Tenebrism*, Charles Hewitt Gallery, Sydney
2011 *Vanessa Stockard*, Artist's Deli, Bowral
2010 *Quiesce*, Charles Hewitt Gallery, Sydney
2009 *Siren's Song*, Charles Hewitt Gallery, Sydney
2009 Taree Regional Gallery, Taree
2007/8/9 Murdoch Collections, Portland, USA
2007 Cork, Portland, USA
2003/4 Don Adan Coffee House, Sydney
1999 Dendy Cinema Sydney

Group Exhibitions

2019 The Archibald
2019 Van Rensburg Galleries, New York
2019 Claytonutzartpartnership, 333artsprojects
2018 Cat Show LA, LA
2018 Van Rensburg Galleries, Hong Kong
2018 Van Rensburg Galleries, New York
2018 The Archibald
2017 Portia Geach
2017 The Archibald
2016 *Equus*, Olsen Gallery, Sydney
2016 Birds Gallery, Melbourne
2016 Van Rensburg Galleries, Hong Kong
2016 Van Rensburg Galleries, New York
2015 The Moree Gallery, Moree
2015 Stones, Berrima
2015 Michael Reid, Murrurundi
2015 Murdoch Collections, Portland, USA
2014 *En Fleur*, Queen Street Gallery, Woollahra



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2014 *Space Matters*, ION, Kings Street Wharf, Sydney
2014 Autumn show, Bradman Art Gallery Centre, Bowral
2014 Murdoch Collections, Portland, Oregon.
2013 Goulburn Regional Gallery, Goulburn (award, highly commended)
2013 BCAG, Bradman Art gallery Centre, Bowral
2013 Sydney Children's Hospital, (permanent collection)
2013 *Something Small*, Charles Hewitt, Marrickville
2013 *Is it a bird, Is it a plane*, Charles Hewitt, Marrickville
2013 *Wombat Hollow*, Maunsell Wickes and Michael Yabsley, Kangaloon
2012 *A Painterly Selection*, Artist's Deli, Bowral
2012 *Views and Visions*, Charles Hewitt Gallery, Sydney
2011 *Think Big*, Charles Hewitt Gallery, Sydney
2011 Mythos Fine Art, California, USA
2011 Murdoch Collections, Portland, USA
2010 About Flowers, Charles Hewitt Gallery, Sydney
2010 Something Personal, Charles Hewitt Gallery, Sydney
2009 Don Capon, Sydney Eye Hospital, Sydney
2009 Blank_Space Art Gallery, Sydney
2009 Perlcontemporaryart, Vaucluse, NSW
2008 Taree Art Show, Taree, NSW
2007 Katayama, Portland, USA
2006/7 Guestroom Gallery, Portland, USA
2005 The Art Lounge, Sydney
2005 The Brush Gallery, Wingham, NSW
2005 Kelmans Winery, Hunter Valley, NSW
2003 Walcom Manning Art Prize
2003 Moulton Art Gallery Mona Vale, NSW
2002 Applause Gallery, South Melbourne
1998/9 Woollahra Art Show
1997-2004 Taree Art Exhibition
1997 Seal Rocks Show, Ivan Dougherty Gallery, NSW

Studies

2006-2007 Gilding and Carving with Dane Wilson, Master Framer, Katayama, USA
2003-2004 Julian Ashton Art School, (Anatomy and Life drawing)
2002-2003 North Sydney Art School, (Still Life and Landscape Painting)
1999-2001 The Framing School, Sydney, (Conservation and Object Framing)
1995-1999 University of NSW, COFA, BFA (painting)
1994 University of Sydney, Art History

Awards

Art Gallery of NSW -

